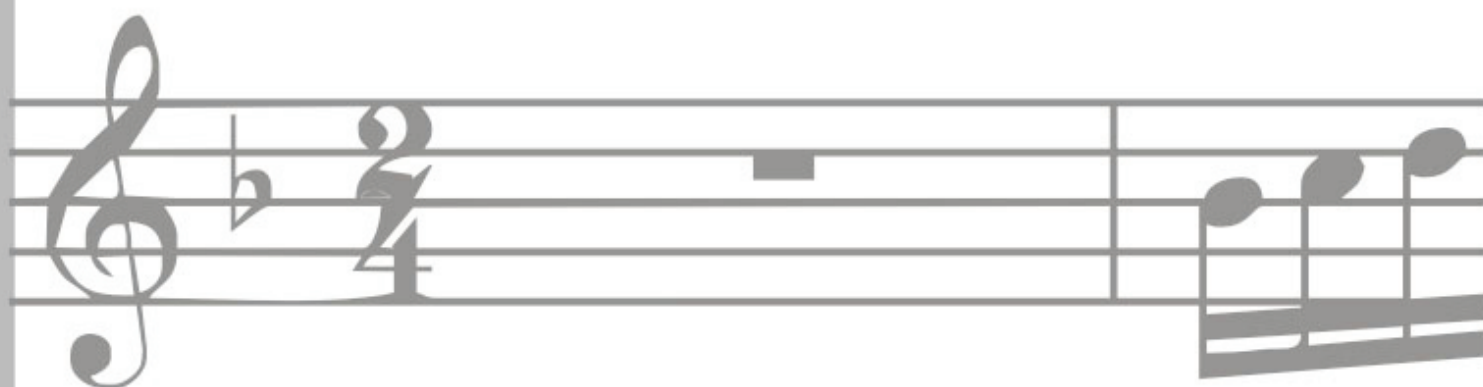


Arranjos musicais da turma do 5º semestre
do Curso de Licenciatura em Música



UEPA - Santarém/PA
Abril/2010

Índice

Apresentação	3
Dança da mata	5
Eu faço brega	7
Mambo	10
Zé Marmita	13

Apresentação

Os arranjos apresentados neste caderno foram criados pelos alunos da turma de 2008 do curso de música da UEPA de Santarém, durante as aulas da disciplina ‘Arranjo e improvisação’, ministrada por mim em 2010.

Acompanha este caderno um CD com as gravações dos arranjos, interpretadas pelos próprios alunos, e cujas faixas podem ser ouvidas a partir do seguinte endereço na web: <http://www.archive.org/details/CadernoDeArranjosDaUepaDeSantarm2010>

Os alunos intérpretes são:

Faixa 1 - Dança da mata.

Leogier Lira Pereira: clarinete,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 2 - Eu faço brega.

Jedel Gomes Salgado: trompete,
Ediene Mota Pinto: voz,
Ronnyere da Silva Rodrigues: flauta doce contralto,
Luís Acácio: pandeiro.

Faixa 3 - Mambo.

Leogier Lira Pereira: flauta doce,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 4 - Zé Marmita.

Ena Carina dos Santos Oliveira: flauta doce,
Priscila Thaís de Sousa Moreira: violão.

Além dos citados acima, fazem parte da turma Daniele Patrícia, Diego Augusto Golobovante Torres, Renata Souza e Wenderson Oliveira de Sousa, que também participaram dos arranjos.

Fábio Cavalcante

Dança da mata

(Beto Paixão)

Arranjo: Leogierly Lira e Miriany Japson

The musical score is written in 2/4 time and consists of three systems of three staves each (treble, middle, and bass). The key signature has one flat (B-flat). The first system (measures 1-5) features chords Dm⁷, E[∅], and A⁷. The second system (measures 6-11) features chords Gm, E[∅], Gm, A⁷, and Dm. The third system (measures 12-16) features chords E[∅], A⁷, Gm, E[∅], Gm, C[∅], and Dm. The piano part consists of eighth-note chords and sixteenth-note runs. The bass part provides a simple harmonic accompaniment with quarter and eighth notes.

Eu faço brega

Raimundo Pimentel (Santarém/PA)

Arranjo: Ronnyere da Silva Rodrigues, Jedel Gomes Salgado,
Luís Acácio e Edyene Mota Pinto

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a grand staff. Chord symbols are placed above the staff: D (measure 1), Bm (measure 2), Em (measure 3), and A7 (measures 4-8). The melody is written in the treble clef, and the bass line is in the bass clef.

Second system of musical notation (measures 9-16). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a grand staff. Chord symbols are placed above the staff: D (measure 9), Bm7 (measure 10), Em (measure 11), and A7 (measures 12-16). The melody is written in the treble clef, and the bass line is in the bass clef.

Third system of musical notation (measures 17-24). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a grand staff. Chord symbols are placed above the staff: D (measure 17), Bm (measure 18), Em (measure 19), A7 (measure 20), D (measure 21), Bm (measure 22), Em (measure 23), and A7 (measure 24). The melody is written in the treble clef, and the bass line is in the bass clef.

25 D Bm Em A⁷ D Bm Em A⁷

33 D Bm Em A⁷

41 D Bm Em A⁷

49 D Bm Em A⁷ D Bm Em A⁷

57 D Bm Em A⁷

61 D Bm Em A⁷ D

Mambo

Domínio Público (Tradicional de Santarém)
Arranjo: Diego Augusto Golobovante Torres, Leogierly Lira Pereira,
Miriany Japson e Wenderson Oliveira de Sousa

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: a treble clef staff and two bass clef staves. Chord symbols are placed above the treble staff: D (measures 1-2), Bm⁹ (measures 3-4), Em⁷ (measures 5-6), A (measure 7), and A⁷ (measure 8). The melody in the treble staff features eighth and quarter notes, while the bass staves provide a steady accompaniment.

Musical notation for measures 9-16. The score continues with the same three-staff format. Chord symbols are: D (measures 9-10), Bm⁹ (measures 11-12), Em⁷ (measures 13-14), A (measure 15), and A⁷ (measure 16). The melodic line in the treble staff shows a continuation of the rhythmic pattern from the previous system.

Musical notation for measures 17-24. The score continues with the same three-staff format. Chord symbols are: D (measures 17-18), D⁷ (measures 19-20), G (measures 21-22), Bm⁷ (measures 23-24), and A⁷ (measures 25-26). The notation includes some sixteenth-note patterns in the treble staff.

25 D D⁷ G Bm⁷ A⁷

33 D Bm⁹ Em⁷ A

40 A⁷ D Bm⁹ Em⁷

46 A A⁷ D D⁷ G

53 Bm⁷ A⁷ D D⁷ G

60 Bm⁷ A⁷ D

Zé Marmita

Domínio Público (Tradicional de Santarém)
Arranjo: Ena Carina dos Santos Oliveira, Daniele Patrícia,
Priscila Thaís de Sousa Moreira e Renata Souza

C F G⁷ Dm G⁷ C F G

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The time signature is 2/4. The key signature has one flat (F major). The first measure is a whole rest. The second measure has a 7-measure rest. The melody begins in the third measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a whole note C3 in the first measure, followed by quarter notes D3, E3, and F3 in the second measure, and quarter notes G3, A3, and B3 in the third measure. The system ends with a whole note C4 in the eighth measure.

11 C Am G⁷ F Dm G⁷ C F

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The time signature is 2/4. The key signature has one flat (F major). The system begins with a 7-measure rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a whole note C3 in the first measure, followed by quarter notes D3, E3, and F3 in the second measure, and quarter notes G3, A3, and B3 in the third measure. The system ends with a whole note C4 in the eighth measure.

19 G⁷ C Am Dm G⁷ C Am

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The time signature is 2/4. The key signature has one flat (F major). The system begins with a 7-measure rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a whole note C3 in the first measure, followed by quarter notes D3, E3, and F3 in the second measure, and quarter notes G3, A3, and B3 in the third measure. The system ends with a whole note C4 in the eighth measure.

27 Dm G7 C F G7 Dm

36 G7 C F G C Am G7 F Dm G7 C

46 F G7 C Am Dm

52 G7 C Am Dm G7 F C



Santarém/PA - 2010