



Vem cá, macaco
[música para piano]

Fábio Cavalcante
Belém / PA
2009

Esta obra está licenciada sob uma Licença Creative Commons



Atribuição-Us o Não-Comercial-Compartilhamento pela mesma Licença 2.5 Brasil

© 2009. Fábio Gonçalves Cavalcante. Alguns direitos reservados.

Você pode:

- * copiar, distribuir, exibir e executar a obra
- * criar obras derivadas

Sob as seguintes condições:



*Atribuição. Você deve dar crédito ao autor original, da forma especificada pelo autor ou licenciante.



*Uso Não-Comercial. Você não pode utilizar esta obra com finalidades comerciais.



*Compartilhamento pela mesma Licença. Se você alterar, transformar, ou criar outra obra com base nesta, você somente poderá distribuir a obra resultante sob uma licença idêntica a esta.

Para cada novo uso ou distribuição, você deve deixar claro para outros os termos da licença desta obra.

Qualquer uma destas condições podem ser renunciadas, desde que Você obtenha permissão do autor.

Para mais informações sobre essa licença, consulte a página da internet:
<http://creativecommons.org/licenses/by-nc-sa/2.5/br/legalcode>

Vem cá, macaco

Fábio Cavalcante
06/2009

♩ = 80

6

13

20

27

34

40

1. 2.

47

Musical score for measures 47-53. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 47 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.

54

Musical score for measures 54-60. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 54 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.

61

Musical score for measures 61-67. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 61 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.

68

Musical score for measures 68-74. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 68 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.

75

Musical score for measures 75-78. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 75 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.

79

Musical score for measures 79-82. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 79 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece continues with various rhythmic patterns and accidentals, including a repeat sign with first and second endings at the end of the system.